

Young Writers Project 2025-26 School Year Challenges
Created by Summer 2025 Intern Charlotte Dodds

Week 1: Aug. 29

1. W - Grass: Think of a patch of grass, and all of the individual blades of grass there. It's too many to count! Now imagine if they all have their own voices and thoughts on everything. What would they say to each other? What would insects passing through think? Write about this—maybe even write a short script for the blades of grass.
2. W - Build: Write a poem that has one word in the first line, two in the second, three in the third, and so on. Example: The / The cat / The cat sat / The cat sat down. You could write multiple stanzas that follow this format as well.
3. VA - Water: Using your preferred medium, create an image that captures the essence of water as it seems to you. Is there a border to the image, or does the water flow on endlessly? Is it one big whirlpool or lots of smaller waves?

Week 2: Sept. 5

1. W - Butterflies - Butterflies are known for their transformations from caterpillars to beautiful butterflies. In prose or poetry, write a piece about transformation, whether it be about butterflies or about yourself.
2. VA - Swirls: Create an image that is made up entirely of swirls. It could be an image of anything, like two people talking for example, but every part of the image needs to be made out of swirls.
3. VA - Thinking: What does it feel like when you are thinking about something? About something that stumps you? What about something that comes easily to you? Make an image that represents how thinking feels using your preferred medium.

Week 3: Sept. 12

1. W - Abecedarian: An abecedarian is a poem that utilizes the alphabet to begin each line. For example, the first line would start with the letter "A," the second with the letter "B," and so on, all the way to Z, making an abecedarian poem 26 lines in total. It challenges you to think of new words to incorporate into your writing, and often leads to unexpected places. Try your hand at writing an abecedarian.
2. W - My Week: Write a short memoir of the highlights of your past week. This could be a few paragraphs, a creative nonfiction piece, or a list. Try it, and see how you feel.
3. VA - Beach: Create an image of your ideal beach. Is it empty or are there people there? Palm trees on a white beach or a lake with sand and rocks? Have you been to this beach? Or is it completely imaginary? What else might be on this imagined beach?

Week 4: Sept. 19

1. W - Sweater: Write about your favorite sweater and what it means to you. What is so perfect about it? Is it soft, falling perfectly over you? Does it hold sentimental value? Write an ode to this favorite sweater.
2. W - Personification: Personify anything (for instance, like summer turned into a person), and write about what their life is like! (Challenge created by [Writer1326](#), YWP)
3. VA - Fall Leaves: As the seasons change, so does everything around us, and the autumn foliage is perhaps the most beloved sight of fall. Capture this change from your perspective in your preferred medium—painting, photography, collage, ceramics, drawing, anything!

Week 5: Sept. 26

1. W - Autumn: What do you love about fall? Is there anything you are especially excited for or a tradition you have for every year? Or maybe you don't like fall that much. Write about your feelings on the season and the images it brings to mind.
2. VA - Favorite: Take photos, sketch, or paint one of your favorite places – a house, a forest, a baseball field. Try to capture the essence of what makes this place so special to you.
3. VA - Blue: Paint an image solely using shades of blue. It could be an image of anything, but you can only use the color blue!

Week 6: Oct. 3

1. W - Pumpkin: In poetry or prose, write from the perspective of a pumpkin that is about to be carved for Halloween. What is the pumpkin thinking? Maybe it appeals to the carvers to make it look beautiful or happy or scary. Maybe it convinces them to put it back in the pumpkin patch with its friends. Tell the pumpkin's story.
2. W - Haiku: Simplicity, observation, imagination. If you can, find a quiet place where you can sit and observe, uninterrupted, to work on haiku. Focus on a tiny detail, like a color, a texture, or a movement. Explore a few different ways to explain or describe that detail, with just 17 syllables. Your poem could be about anything. Try different angles.
Important aspects of haiku:
 - A short form of poetry adapted from Japanese tradition
 - Often, but not always, based on observations of the natural world, explaining a small moment
 - Usually focusing on a particular detail, due to the poem's brevity
 - Usually written in the present tense, about the present moment
 - Consisting of three lines. The first line is made up of five syllables, the second has seven syllables, and the third and final line has five syllables. A syllable generally corresponds to a single vowel sound within a word. For example, "hello" consists of two syllables.
3. VA - Collage: Using whatever materials you have on hand, make a collage! The collage could be about anything—whatever comes to mind. Will your whole paper be filled with material, or will you leave some blank space?

Week 7: Oct. 10

1. W - Relax: Using all your senses, describe the blissful state of being totally relaxed. Where are you? What, if anything, are you thinking? What do you feel?
2. W - Painting: If you could step into a painting and join its world, what painting would it be? What draws you to it, and what would you do once you were inside the painting? Write a poem or a short story about this idea. Share the name of the painting and artist.
3. VA - Road Trip: Draw an image of a long road trip. Are you with your friends? Your parents? Are you on hour one or hour eight? Is the car jam-packed with stuff? You could use color in this, but regular pencil and paper is fine too.

Week 8: Oct. 17

1. W - Stars: Do you ever go stargazing? Or watch meteor showers when they're visible? What do the stars mean to you? How does it feel to be standing on Earth and looking up at the vast universe above? Write a poem about it and share your thoughts.
2. W - Nostalgia: Nostalgia is a bittersweet, wistful feeling about past memories. It could come from an old childhood toy, a scrapbook picture, or a million other things that remind you of the past. In poetry or prose, write about what makes you nostalgic and describe how it feels. (Challenge created by [C-L-S](#), YWP)
3. VA - Ghosts: This time of year, we hear a lot about ghosts. Why not incorporate them into your art? In your preferred medium, create a piece that includes a ghost. The piece could entirely surround the ghost, or you could try to hide the ghost within the piece, lending to their spooky, mysterious nature.

Week 9: Oct. 24

1. W - River: Imagine a rushing river that is always shifting and curving through the landscape. Personify the river and write a poem from its perspective, including what it sees, feels, and touches.
2. W - Egg: Look at or imagine an egg. Try to describe what it looks like or what it might symbolize without using any adjectives.
3. VA - Rainbow: What does a rainbow mean to you? Create your own rainbow using your preferred medium. Is there anything around it? Are there any extra colors? Is each color divided by a hard line, or do the colors flow into each other?

Week 10: Oct. 31

1. W - Halloween: Write a short story about something spooky, or candy-filled, or costume-filled, happening on Halloween. Does the protagonist celebrate Halloween? Are they dressed up? Are they on a hunt for something creepy, or maybe on a quest to have more candy than anyone ever? Does the protagonist have any fellow connivers? How does it end?
2. W - Android: If you were half-human and half-robot, what kind of robot would you want to be? Would you want to be a party robot, a sports robot, an artist robot, etc? What

superhuman powers would you want to add on through your robotic upgrade? Write about this as a short story, or whatever form you prefer.

3. VA - Silhouettes: Create an image that is made out of dark silhouettes on a light background. Will your silhouettes be people, plants, animals, or something else?

Week 11: Nov. 7

1. W - Parting: Is there someone in your life who you used to be close with but now you have parted ways? In poetry or prose, write a piece inspired by this person and/or your relationship with them.
2. W - Breathing: Close your eyes and try to take ten full breaths without your mind straying to other thoughts. It's okay if you can't make it to ten breaths—it's difficult to let go of any excess thoughts and simply focus on your breath. Write about this experience and how your mind behaves. How far did you make it? How many times did you try? How do you feel after? Write about whatever this exercise brings up for you.
3. VA - Animals: Photograph an animal. This might be your family pet, a friend's cat, or maybe even some wildlife you were lucky enough to snap a photo of. Try to orient your image so it tells a story.

Week 12: Nov. 14

1. W - Octopus: Imagine you are an octopus—able to change your appearance at will and feel everything around you. What would that be like? Write about that experience.
2. VA - Cake: What does your dream cake consist of? Is it strawberry shortcake, German chocolate cake, or is there something more to this dream cake? Maybe this cake is so big that an entire world of little people make their home inside this dream cake. Using your preferred medium, show us what your dream cake looks like and if there is something more to it than what meets the eye.
3. VA - Comic: Create a small comic strip (2-3 panels). It could be funny, serious, or even just be images without words. Who are your characters? What are they doing? Think about a small scene that you could put into just a few panels.

Week 13: Nov. 21

1. W - Clouds: Write a poem about what you imagine it would be like to float among the clouds. What would you think about up there? Would you invite anyone to join you? How do the clouds feel? Does it smell like anything? Use your senses in describing this feeling.
2. W - Fruit: Look at a fruit, any kind of fruit, and write down everything you notice about it. What color is it? What texture? Are there differences between the outside and inside color/texture? Write a poem about this fruit and see where your observations take you.
3. VA - Buildings: Using just pencil and paper, draw a sprawling city full of apartment buildings and people. How will your drawing be arranged? It is looking from above or is

it straight-on at a row of apartment buildings? Can we see into the windows? Where is this city? Did you make it up? Is there anything fantastical about it?

Week 14: Nov. 28

1. W - Thanksgiving: Do you celebrate Thanksgiving? Why or why not? Write about what it might mean to you and what it brings up for you.
2. W - Time Period: Choose a time period that interests you and write a story about the way you would live in that time. Would you love riding in a horse-drawn carriage? What about getting ready for a school dance in the 1950s? Would you listen to radio dramas or read books from the time period? Or would you go far back in time and choose to live in a cave? What would your life be like?
3. VA - Tree: Create the most beautiful tree you can imagine. Is it realistic, or is there a fantastical aspect to it? Is it flowering, deciduous, or evergreen? How big is it? Is there anything around it?

Week 15: Dec. 5

1. W - Snow: When the first snow falls, it's magical. How do you feel about snow? What feelings or images does it bring to you? Write about how snow makes you feel, whether it's quiet, calm, happy, sad—whatever it is, write about it.
2. W - Cinquain: A cinquain is similar to a haiku, being written in only five lines and restricting the number of syllables you can use. The pattern of a cinquain goes like this: two syllables in the first line, four syllables in the second line, six syllables in the third line, eight syllables in the fourth line, and lastly two syllables in the fifth and final line. Write about anything that comes to mind, but make sure it's in the form of a cinquain.
3. VA - You: How do you see yourself? Make a collage, a painting, or use any other preferred medium of art to celebrate yourself.

Week 16: Dec. 12

1. W - Comfort: Do you have a particular item that brings you comfort and security? Or did you have one when you were younger that you couldn't be without? Write about this item and its magic.
2. VA - Sunshine: Create an image that evokes the feeling of relaxing in the sunshine. You might think of the feeling of basking in the sun while relaxing in a grassy field, or maybe it's the warmth of the sun hitting you through a window. What does this experience *feel* like?
3. VA - Plant: Paint or draw a still life of a plant. Maybe it's a houseplant you have, or a plant outside, or you could even search online for inspiration. How does the light hit this plant? Is there anything around it or behind it? Is it on a table, the floor, or in the ground? Think about how you would like to portray this plant.

Week 17: Dec. 19

1. W - Island: You've taken yourself on a solo getaway to a remote island for two days. What type of island would you imagine it to be? Do you feel peaceful or do you want to go home? How would you spend your days? Imagine what it would be like and describe the experience.
2. W - Interior: Think about the word *interior*. What does it bring to mind? What images does it conjure up? How many different ways can you use the word? How many different meanings can you think of? Write a poem that is based around the word *interior*.
3. VA - Hands: When working on their artistic abilities, people often focus on representing the human body, and hands are a challenging aspect of the body to draw. Sketch (or photograph) hands. If you are drawing, are you focusing on a specific hand, or are you drawing many hands in different positions? If you are photographing hands, whose hands are they? Do they tell a story?

Week 18: Dec. 26

1. W - Interchangeable: Write about two words that are interchangeable to you. Use the words in place of each other throughout a poem to show the way they connect in your mind. (Challenge created by [maelynslavik](#), YWP)
2. W - Year End: As the year comes to a close, reflect on and write about the past twelve months. What were your favorite moments? In what ways did you grow? Were there any big changes in your life? What was the best thing that happened?
3. VA - Best Moment: Using your preferred medium, create an image that represents your best or favorite moment from the past year. This could be a scene, or the moment from your own eyes, or it could even be a comic strip. You can represent this moment in any way you'd like!

Week 19: Jan. 2

1. W - New Year: Happy New Year! What are you most looking forward to in this next year? Do you make New Year's resolutions? If so, what are your resolutions? If you don't, then why not? Write about what New Year's means to you.
2. W - Simile: A simile is a way of comparing one thing to another, for example saying that "Your hair is as soft as silk." Note that this is different to a metaphor, which says something *is* another thing, like saying "Your hair is silk." Think of something, an object or a person, for example, and write down as many similes as you can think of. Then collect these similes into a poem. Will you add anything else to the poem or leave it as similes?
3. VA - House: Create an image that represents your dream house. Is it a specific living room, a bedroom, a kitchen, or maybe a library or a garden? Is it organized and clean, or do you have lots of knick knacks everywhere? Do you have any pets? What is so special about this house? You might sketch, paint, or collage your dream house. Use this activity as a creative way to dream about the future.

Week 20: Jan. 9

1. W - Robots - Robots operate on code—sets of zeros and ones that make them function. In poetry or prose, write a piece inspired by robots, and feel free to play with those zeros and ones!
2. W - Smile: Think about the last thing that made you smile. What about it brought you joy? Was it something someone did for you, or was it a sunny day? Write about this in any form you'd like.
3. VA - Hometown: Make an image of your town or city, or a place you would like to live in. Are there lots of people and buildings? Or lots of space and greenery? Is it filled with cars, bikes, or maybe even canals for boats?

Week 21: Jan. 16

1. W - Doorways: Doorways take us into other rooms—into other worlds. If you had one doorway that could take you anywhere, where would it be? What would the door look like? Where could you find the door? Describe it.
2. W - Favorite Animal: Imagine you are your favorite animal for a day. What would you do? Write from this perspective.
3. VA - Snowflakes: Create (or photograph) your own snowflakes. How big are they? In what directions do their crystals form? If you are photographing snowflakes, are you taking photos of the snowfall or trying to take photos of individual snowflakes?

Week 22: Jan. 23

1. W - Locks: We keep lots of things behind locks. Imagine a character who keeps personal and quirky things behind imaginary locks, like the fact that they love to wear mismatched socks but because they are worried about other people's opinions, they only wear mismatched socks in the comfort of their own home. Write a poem or story about this character. Do they keep their mismatched socks to themselves or do they have an epiphany that the world would be a more beautiful and colorful place if they shared their quirks with everyone?
2. W - Language: Do you speak another language? Maybe multiple other languages? If so, try your hand at writing a poem in it. It's okay if you can't get very far, or as far as you would in your first language. Share your poem and a translation of it in English as well.
3. VA - Sky: Imagine your dream sky. Is it more than just blue? Are there more than just birds flying overhead—perhaps mythical creatures? Are there swirls of stars visible in the daylight? Create this dream sky in your preferred medium.

Week 23: Jan. 30

1. W - Favorite Food: Write an ode to your favorite food. Do you have it often, or is it a special dish? Does it bring you comfort in times of need? If you could have a conversation with your favorite food, what would you say to it? What do you think it would say to you?

2. W - Friends: Friendship is a beautiful thing. What does it mean to be a friend? What qualities make someone a true friend? What makes your friends special? Are you a good friend? Write a poem about what friendship means to you. (Challenge created by [June](#), YWP)
3. VA - Garden: Draw or paint the most beautiful garden you can imagine. Are there trees, wildlife, maybe a pond or a stream running through it? Maybe it's in a climate that's different from the one you live in, or even on another planet, with plants we've never seen.

Week 24: Feb. 6

1. W - Notebook: Do you write in a notebook? On a computer or a phone? Or on something else? Do you ever switch it up? Write about your preferred medium to write with and why it appeals to you.
2. VA - Snails: Using your preferred medium, create an image of two or more snails engaged in something—anything. Are they at a party wearing party hats? Or going skiing? The choice is yours.
3. VA - Stairs: Imagine a stairway that is always climbing, a never-ending staircase. Where would the stairs be? What's around them? Do the stairs pass anything on the way? Is there anyone on the stairs? Using your preferred medium, show us your never-ending staircase.

Week 25: Feb. 13

1. W - Shoes: Shoes carry us everywhere we go, through everything we experience. Some people go through periods where they only wear one type of shoe, and other people are constantly wearing different shoes. Nevertheless, our shoes accompany us everywhere, even shaping our feet as we grow up. Write about this—maybe a short story from the shoes' perspective or maybe it's an ode to your shoes. Maybe you hate wearing shoes. Whatever it is, write about shoes!
2. W - Valentine's Day: Valentine's Day celebrates love—any kind of love. Think about all the people you love and the different kinds of love in your life. Friends, family, pets, etc. Write an ode to them to celebrate the love you all have for one another.
3. VA - Desert: Imagine a desert. Draw, paint, or use any other visual arts medium to make an image of this desert. Perhaps there's a lone animal stalking through it, or maybe it's just cacti. Is the sun shining brightly, or is it nighttime?

Week 26: Feb. 20

1. W - Thought Bubble: Look around at the objects surrounding you. A desk, a chair, a pencil, a book? A TV or the refrigerator? If there were thought bubbles coming out of them, what might they be thinking? Write a dialogue of these objects speaking to each other.

2. W - Skiing: Do you go skiing? Snowboarding? Sledding? Write about how it feels to go hurtling down a snowy slope. How about the lift ride up? Or the feeling after a long day of skiing? If you haven't experienced this before, write about how you imagine it might feel.
3. VA - Orchid: Using the provided image, recreate your own version of this orchid. Will you place it somewhere new? What medium are you using? Is the lighting different? There are so many ways you can make this image your own.

Week 27: Feb 27

1. W - Music: Write about your favorite song or piece. How does it make you feel? What do you see in your head when you listen to it? What exactly makes that song or piece your favorite? (Challenge created by [nimbostratus](#), YWP)
2. W - Fairytale: Write your own fairytale. Does it follow the pattern of a classic fairytale (for instance, a damsel in distress) or does it differ? Whose perspective is it told from? What magical creatures might be in your story? What is the climax, and how does it end?
3. VA - Fish: Paint as many fish as you would like. Maybe it's one specific fish, or maybe it's a school of fish. Are they doing something, or just swimming? How many colors can you add into this school of fish? You can take this idea anywhere, but it has to be a painting with fish in it.

Week 28: Mar. 6

1. W - Mixtures - A mixture is created by adding multiple different ingredients together to make one beautiful, unified thing. In prose or poetry, write about a mixture. Maybe it's a literal mixture, like cookie dough, or maybe it's a metaphorical mixture, like a unified group of people. The choice is yours!
2. VA - Change: Is the snow starting to melt? Is spring on its way? Photograph and document the changes you can see in nature, capturing spring's arrival at its earliest. Try looking at things from far away, then closer up. Play with the colors and light in your images. Share the photos that best show a change in the season.
3. VA - Country: If you were to create your own country, what would it look like? Draw a map of it. Are there mountains, cities, coastline, lakes? What do you produce in your country? Who lives there? Is it just humans, or are there magical/mythical beings as well?

Week 29: Mar. 13

1. W - Lottery: Write a story about someone who has just discovered that they won the lottery. Where do they live? What is their job? Why did they enter into the lottery? Is it as much money as they had hoped for? What will they do with it? Are they happy?
2. W - Window: Write about the view from your window. What do you see every day? Is it always the same, or is there ever something different? Do you like your view?

3. VA - Flower: Using your preferred medium, create an image of a yellow flower with a red ladybug on it. You can add anything you want to the image, and place the flower anywhere, as long as the image contains a yellow flower with a ladybug in some format.

Week 30: Mar. 20

1. W - Listen: Listen to all of the sounds around you right now. Maybe there are only a few, or maybe there are many. Write the sounds down and what you notice about them. Is there a story in these different noises?
2. W - Fantasy: Write a story or poem about someone who is magically transported to a fantasy world. What mythical beings inhabit this land? What does the person do once there? Is it beautiful, or do they dislike it? What happens to them in this unknown land?
3. VA - Storm: Create an image of a vast hurricane or storm that eclipses everything in its path. Are you in the eye of the storm, or looking from the outside? Has the storm scooped anything up in its wake? What colors will you use to portray this image?

Week 31: Mar. 27

1. W - Windsparks: Need a poem starter? Try windspark poems – five-line, often nature-related poems that follow this format:
Line 1: "I dreamed"
Line 2: "I was _____" (something or someone - *a noun*)
Line 3: Location (*where*)
Line 4: An action (*-ing verb*)
Line 5: How (*adverb, -ly ending*)

Example:

I dreamed

I was an oak tree

In a forest

Reaching for the sun

Joyfully

Post your own windspark(s). Feel free to use them as jumping off points for something new!

2. W - Pastoral: Describe a calm place (a river valley, a mountain path, a beach) where you feel at peace. Do you go there often? Why does this place speak to you?
3. VA - Self Portrait: Create a self portrait that you feel best represents who you are, using collage. This collage can look like anything and does not necessarily have to resemble a face; it could be a collection of things you like to do or foods you like, etc.

Week 32: Apr. 3

1. W - Art: Choose a piece of art, and write about it. Maybe it's a story as to what happened, or how it makes you feel. What exactly was the artist communicating through the art, and do you agree? (Challenge created by [nimbostratus](#), YWP)
2. VA - Book Cover: If you were to write a book, what would you want on your book cover? What type of book would it be? Create your desired book cover.
3. VA - Auras - In some spiritual beliefs, an aura is the energy that encapsulates a person. For some, this energy is seen or described as a specific color that envelops the person. Think of someone in your life who you adore. In your preferred medium, create a piece that displays this person's aura, using the color you associate with them and anything else you feel represents them.

Week 33: Apr. 10

1. W - Quest: Write a story where the protagonist is on a quest to deliver a vital piece of information concealed in a letter, but they are forbidden to read this letter or know what's in it. What do they do? Does the information get delivered safely? Does the protagonist find out what's in the letter, and how do they feel about it?
2. W - Favorite Poem: Write about a poem that you recently read and absolutely loved. In what ways did you relate or connect to the poem? Did it inspire you to write anything? Or to think a lot about a certain subject? Convey the effect this poem had on you in whatever form you'd like.
3. VA - Green City: Imagine a city has been taken over by plant life. Show what you would imagine this to look like using your preferred medium. Are there trees growing out of windows?

Week 34: Apr. 17

1. W - Message: If you could go back in time and tell your younger self anything, what would it be? What messages or advice would you give?
2. W - Scene I: Write the first scene of a play in which the main character(s) has just received amazing news. What is the news? Does the audience find out in this scene? Feel free to keep writing if you find yourself in a creative flow.
3. VA - Fire: Using your preferred medium, create an image that personifies and highlights fire. How will you depict flames?

Week 35: Apr. 24

1. W - Skogsbading: Skogsbading is a Norwegian term that means "forest bathing." It is about relaxing in nature, particularly in a forest, and enjoying all of the health benefits that come from spending time in nature. If you are able, spend some time outdoors and write down everything you feel and notice while there. If you're not able to get outside right now, then write about what you imagine you would feel if you could.

2. W - Postcard: If you could jump into the image of a postcard, what postcard would you choose and why? Is it a place that holds sentimental value or a place you've always wanted to go?
3. VA - TV: Depict a scene from your favorite TV show. Who are the characters? What are they doing? What medium will you use to depict this?

Week 36: May 1

1. W - Tiny Creatures - Tiny creatures see the world much differently than we do—maybe they're low to the ground, maybe they fear more because everything is bigger than them. Pick your favorite tiny creature and write about how they see the world.
2. W - Emotions: In poetry or prose, write about a time when you or a fictional character felt an emotion acutely – joy, contentment, anger, loneliness, happiness. What is the context and how is the emotion experienced?
3. VA - Spring: What is your favorite spring activity? Using your preferred medium, share this moment.

Week 37: May 8

1. W - Change: This time of year, change is all around us. We see it in the trees and we feel it in the air. In prose or poetry, write about change, whether it be in nature, yourself, or otherwise.
2. W - Forest: Write about a character who goes on a walk through the forest and encounters something unexpected. This could be in poetry or prose. What happens after finding this unexpected thing?
3. VA - Rose: Create an image of a rose. Is it amid other roses in a rose bush? Or is it a singular rose sitting in a vase? Or is someone handing it to another person? Take this image wherever you would like to, but it must be centered around one rose.

Week 38: May 15

1. W - Story Starter: Try a free write on one word. Some ideas are: delicious, sweltering, exhilarating, mountain, trapped, fireworks, painting, book, friend, woods, storms, family, summer. Set a timer for seven minutes, pick a word that speaks to you (or come up with your own) and write everything that comes to mind in those seven minutes. Look at what you've written and think about what would make the most interesting story. Now give some thought to the basic elements of a narrative – the main character; the want/need (or dilemma); is there a protagonist? What's the climax or turn? Write down any details you think of. Do you see an idea – and design for a story – starting to form? If so, write it! Final tip: *When writing a story, it's better to start the action a little later than you think you should and end it a little sooner than you think you should.*
2. W - Object: Look around you and pick an object near you. Describe this object. Try to use all of your senses, and try to use as few adjectives as possible in your description. Personify the object. What about it called out to you? This can be poetry or prose.

3. VA - Constellation: If you could make a new constellation, what would it look like? What types of stars would be in it? What would it represent? Using your preferred medium, create an image of your dream constellation.

Week 39: May 22

1. W - Time Travel: Write about what it would be like to be able to travel in time. Do you stay the same 'you' or do you consistently change with whatever timeline you're traveling to? (Challenge created by [Writer1326](#), YWP)
2. VA - Driftwood: Driftwood is often a sculpture in itself. If you can, gather and arrange driftwood and photograph or sketch your creation, taking into consideration texture and shading. If you're not able to collect the real thing, draw a driftwood sculpture from memory or your imagination.
3. VA - Pattern: Create a pattern that you would love to wear on any of your clothes, or see as the cover of a book, or your backpack, or anything else. What colors will you use? What shapes? Or maybe the pattern is a small scene reflected over and over.

Week 40: May 29

1. W - Novel: If you were to write a novel, what would it be about? Who would it be about? What genre would it be? What would be the issue, or problem, of the plot? How would it end? Describe your novel in five sentences only.
2. W - Sweet: At this point in the year, the air is flooded with sweet smells from the blooming flowers. If you are able to, find a spot to sit outside and take in the spring scents. If you can't get outside right now, imagine it. Write down how the smells make you feel and what you notice. Is a poem starting to blossom?
3. VA - Insects: Capture an insect in as much detail as possible. Which insect will you choose? Do you like this insect? Is your image purely a study of the insect, or is the insect outside, doing something? Use your preferred medium for this.

Week 41: Jun. 5

1. W - Dandelions: Scientifically speaking, dandelions are weeds, and many people have negative views on them. Others consider dandelions to be beautiful flowers. Their yellow blooms turn to wispy balls that repopulate by flying gracefully in the wind and planting themselves in the soil. Write a piece inspired by dandelions.
2. W - Tanka: The tanka is a Japanese form of poetry, sort of like a lengthened haiku. It consists of 31 syllables placed over 5 lines of poetry, in the order of 5 syllables in the first line, 7 syllables in the second line, 5 syllables in the third line, 7 syllables in the fourth line, and 7 syllables in the fifth and final line. Like a haiku, a tanka focuses on specific moments and imagery, but it also adds a twist or change in the last two lines. Try your hand at this form of poetry.

3. VA - Infinite: Try drawing objects, people, or pets, without lifting your pen or pencil. You can also try to do this without looking at your paper. What appears? Do you notice a change in the drawings as you create more of them?

Week 42: Jun. 12

1. W - Berries: Write about the experience of berry picking. If you haven't gone berry picking, write about what you imagine it would be like. How would the berries taste? What would you do with them after picking them? Who would you go with?
2. VA - Joy: Capture joy in all of the ways that you experience and see it. Use your preferred medium for this prompt, but if you are using a camera, explore the different ways that photography can reveal things about the world and what people experience.
3. VA - POV: The way that someone experiences a place depends on their lived experiences and relationship to the place; in this way, each person is likely to experience the same place differently and this can be shown through art. Go to a place that is special to you, and in your preferred medium, capture it through your POV. Do you have specific memories from this place that make it special? Are there certain small details that stick out to you? Capture them!

Week 43: Jun. 19

1. W - Water: Do you enjoy swimming or going to the beach? Describe the experience of swimming or taking a cold plunge. Write about the feeling of water on your skin. Is it refreshing, or is the water too cold? Does a swim revive you? How does it feel to be revived?
2. W - Juneteenth: Write about everything Juneteenth brings to mind and the importance this day holds for you.
3. VA - Geometric: Draw or paint an image of someone or something using only straight lines, squares, or rectangles. What colors will you use here? Will you capture a relatively geometric object or experiment with softer, more rounded objects?

Week 44: Jun. 26

1. W - Green: This time of year, in many parts of the world, everything is green. Write a poem about the color green and everything it brings to mind. Does it make you think of moss, of grassy fields, of newness, or perhaps envy? Are there any objects in your life that are green? What do they mean to you?
2. W - School Year: Describe your school year. What are your most memorable moments, what, if anything, went wrong, and what will stick with you? If you're graduating, what does that feel like? What could have changed had you done something differently (or not failed that one test!), and what were your best moments? (Challenge created by [Amelia_v](#), YWP)
3. VA - Field: Imagine you are in a picturesque field. Is there a specific one that comes to mind? Are you surrounded by tall grass, wildflowers, or anything else? Are there wild

animals in this field? Using your preferred medium, create an image that encapsulates this field.